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Mount St. Mary's College does not discriminate on the basis of race, color, creed, national origin, age or handicap in the administration of its admission policies, scholarship and loan programs, or in its educational programs.

On the Cover

November 6, 1961, was a significant day for Los Angeles and the College. The front and back covers and page five show some of the memorabilia that was on display for the 1991 remembrance of the Bel Air fire. Cover newspaper: Copyright 1961, Los Angeles Times, used with permission.

True, I was eyeing the cake, but I was also listening attentively to the five women who stood before me. I laughed at their laughter. I smiled at their gaiety. I marvelled at their recent accomplishment. To look at them was to see, seemingly, five old friends reminiscing. In actuality, they were five seniors sharing the thrill of realizing that they were about to graduate with Honors.

What I attended that May afternoon in the Art Gallery was an Honors Social held to celebrate the awarding of the Honors Certificates to those five seniors. In attendance was a mirthful group: part faculty, part students, all witnesses to this grand accomplishment.

I use the word grand deliberately, because graduating with Honors is no easy task. Although not as difficult as understanding the necessity of flavored floss, it does require immense desire and dedication. Not every student in her senior year would adopt such a responsibility. Not everyone would want to. Therefore, I thought the concept of an Honors thesis warranted a little investigating.

For me, the term Honors thesis is a distant cousin, twice removed; I know it's out there, but what is it? Naturally I had a preconceived notion of what it entailed, but perhaps "masochistic drudgery" didn't adequately sum it up. Hence, after asking a few questions and following these five seniors' progress, I was able to learn the truth about Honors theses. (Incidentally, I don't care for the word "theses" so, with literary license, they will hereafter be referred to as "thesi.")

Many people believe that in order to graduate with Honors one has only to write a 40-to-50-page research paper. Not so. The thesis is merely the dessert portion of a very filling four-course meal. First, one must be enrolled in the Honors program. In order to be invited into the program as a freshman, a student must have high SAT scores and

thereafter maintain at least a 3.4 GPA. Transfer and continuing Mount students must continually maintain a 3.4 GPA or better.

Now a proud member of the Honors program, the student must participate in Honors classes. Enrolling in them is not a difficult task, for they are offered cyclically, if not annually. Most non-Honors classes can be converted to such through an Honors contract, should the regular offerings not be to one's liking.

Finally, prior to graduation, a student must complete at least 18 units of Honors work, representing at least three disciplines, and including at least two regularly scheduled Honors courses. (Are you digesting all of this?) So much for the main course, now on to dessert.

An Honors thesis is the *coup de cuisinière* of one's Honors experience. The student may choose the topic, but it must involve at least two disciplines. It is a major research project that must be approved by two faculty sponsors, the appropriate department chair, and the Honors committee, before it may be developed beyond the proposal stage.

Since the written word is never enough, let's not forget the oral presentation. Each student must present her thesis in April or May, depending on when her excuses run out and drafts reach final copy status. The presentations are open to the college community, so everyone can listen to her explain the emotionally

draining, time consuming, yet ultimately fulfilling experience of her last few collegiate months.

In years past, seniors who wrote a thesis basically dined alone. Faculty members were present for advice and questions, but they weren't consulted regularly, and fellow thesis writers were rarely seen. Support was given by close friends and relatives — outsiders who looked forward to framing the certificate, but who couldn't fully understand the process needed to earn it.

It was clear that students weren't getting the assistance they needed, nor the support they deserved. With these concerns in mind, the Honors committee altered the thesis-writing procedure in spring 1990, with the changes taking effect the following school year.

During the '90-'91 school year a "class" was established for the first time. Beginning in the fall semester and continuing until May, thesis writers gathered together under the guidance of Dr. Michele Dumont, chair of the philosophy department and member of the Honors committee.

The purpose of the class is to help students define their topics, develop their methodology, and get approval for their thesis proposals.

In the past theses would be conceived, researched and written all in the spring semester; students were now encouraged to start their papers well before the country's annual rendition of "Auld Lang Syne" was sung.

During the last academic year, five women started and completed Honors theses. Their works reflect diverse topics as well as various methods that can be employed to complete a thesis. A backstage look at the students and their theses follows, for perhaps more intriguing than the completed version of a thesis is the account of its birth.

Jeanne Yugar, a psychology major, completed an extensive research project which was presented at the 1989 Western Psychological Association conference and printed in *Erevna*, the Mount St. Mary's research publication. Her Honors thesis, entitled "The Importance of Friendship in Preschool Children," resulted from this research. In essence, Yugar's thesis was researched prior to her senior year.

However, that didn't make it much easier. One must realize that writing a thesis is not the only task of the year. It is usually an addition to an already full schedule. Yugar was not only writing; she was researching and applying to graduate schools while attending class and working as a Resident Assistant.

Perhaps the busiest of the five seniors was Rosie Pangelinan. She, too, chose to write a thesis on a subject in her field. Entitled "Genetic Engineering: Medical and Ethical Issues

Regarding Therapeutic and Non-Therapeutic Treatments," her paper was sparked by her interest in genetic engineering. (But I suppose that point is rather evident.)

As part of a cellular physiology course she took as a junior,



Pangelinan participated in a laboratory project which concentrated on the attempt to discover the genetic components involved in the development of the fruit fly. It was from this research that she investigated the medical and ethical implications of genetic engineering, the focus of her thesis.

Like Yugar, her thesis was merely one aspect of her senior year. I can recall the long hours Pangelinan spent in the biology lab doing research for Sr. Annette Bower. She also worked on campus and took 20 units during her spring semester, unlike most seniors who settle for the obligatory 12. When I saw her she looked dazed, as if she never slept, and she often claimed that she never did.

Virginia Gonzales wrote a thesis entitled "Johnny, The Evolution of a Delinquent: Sociological and Psychological Perspectives." Her paper resulted from a desire to do volunteer work and write a thesis. Since she didn't have time to do both, she combined the two into one.

Unlike Yugar's and Pangelinan's, Gonzales' topic didn't directly relate to a project or class she took. However, it was a topic of great interest to her. Her motivating factor was the desire to help Johnny, a 14-year-old victim of child abuse with behavioral problems.

Ruth Laya's topic was one she had been interested in, but never before had time to explore. Entitled "Nikos Kazantzakis' *The Last Temptation of Christ*: Philosophical Influences of Bergson and Nietzsche," it combined two subjects she had always enjoyed, literature and philosophy.

Danielle Fischer wrote a thesis entitled "Public Policy as it Relates to Pregnant and Parenting Teenagers." She also won the "Never Did I Look Stressed" Award. She was the only one of the five who majored in English, an advantage if only because she had mastered the technique of margin control years before.

A quick skim of the thesis titles reveals that they encompass topics far beyond elementary school reports. No longer are we in a world of "Why I Like Goo" and "My Summer Vacation." No longer do we get a smelly scratch 'n' sniff sticker on our papers instead of a grade. We've

moved up in the literary world. Today we have to decipher the title before dreaming of understanding the paper.

It would seem as if seniors have enough to do with the all-too-necessary post-graduation preparations without worrying about footnoting quotes and citing sources one last time. The obvious question then becomes ... why do it? After all, I still believe it would be easier to write the ingredient list for head cheese.

"It's something you can be proud of," Yugar declared, "to be able to take a question and see it through from a methodological, theoretical, and personal point of view." She knew writing a thesis would be excellent practice for graduate school, and recommends writing one to anyone thinking about doing graduate work.

Both she and Laya viewed writing and presenting an Honors thesis

as the ultimate culmination of their college experience. As Laya stated, "It has been one of the most exciting experiences I have ever had, not only in all my four years at the Mount, but in my whole life."

Laya found the project challenging but accomplishable. Her faculty readers were both supportive and willing to help, thanks in part to the new thesis-writing approach. Although Laya admits the concept of writing such a paper might be an overwhelming venture to some students, she, too, would recommend it to anyone remotely interested.

Taking into consideration the time, dedication, and voluntary nature of an Honors thesis, it is evident that undertaking one is done for personal, rather than academic, reasons. Because students choose to pursue the project, the energy they put forth is real and the interest genuine. They do it for themselves, not for a professor. They benefit themselves, not their GPA. They do it, for the most part, for their own personal growth.

"I learned about self-satisfaction," declared Gonzales. "I learned that I am lucky to live my life and to have parents who love me. I learned that things are not always what they seem to be. I learned not to be so naive."

For Pangelinan, it allowed her to look ahead in life. "I hope that in the future, better communication exists between the scientific community and the general public. I believe that it is only through such joint cooperation that both can work towards the ultimate goal of promoting a better human existence for us all."

Having known since the beginning of the spring semester that they were writing theses, it was amusing for me to watch their progress. I saw the sleepy eyes in the early morning hours, heard about defiant computers, and witnessed the futile calculations for squeezing more hours in the day.

I also remember Dr. Dumont's monthly committee reports. She spoke of the progress she witnessed, as well as the obstacles she saw encountered and overcome. At times she looked as drained as the seniors themselves did, but together the six of them forged onward. During the Honors Social, she was able to contribute whimsical anecdotes as readily as the others. All had endured and succeeded together.

Sitting there that May afternoon, then, I realized what I was seeing: five women who decided that ending a meal with meat and potatoes wasn't enough. They made for themselves a dessert of the sweetest kind.

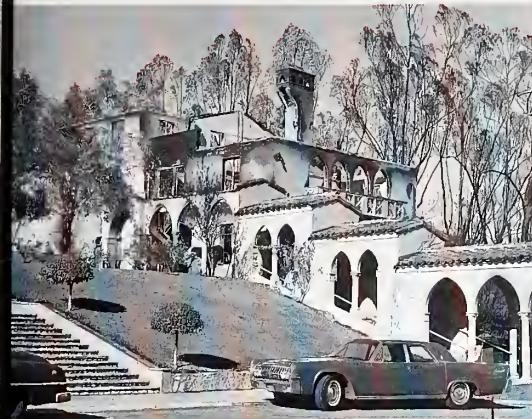
Illustrations by Miwa Nishiji, senior art major



Senior English major Allison Turner



Remembering the Bel Air Fire



1

"I was a senior, and I remember that day with a terrible mix of emotions, feelings and images I will never forget. Ashes the size of maple leaves, the black smoke, the darkness ... it was the most traumatic day of my life."

— Mary Sloper '62, faculty, nursing department

Sister Cecelia Louise Moore had become the new dean of resident students at Chalon that fall. She had to be away from the campus for a few days; before she left, according to Mount legend, Sister Cecelia Louise sought to reassure a jittery Sister Mary Williams, who would be left in charge of the dorms and the 300-plus resident students. "Don't worry," she said. "If you need me, just send up a flare!" The fire broke out the next day.

"... a fire had erupted at 8:15 a.m. in Stone Canyon north of Mulholland Drive when a bulldozer struck a rock and sparks leapt onto the tinder-dry brush nearby. By the time

the fire department arrived, high winds had already carried the flames out of control. By 10:00 a.m. the clouds of smoke from the fires, spreading into the Bel Air area, completely blotted out the sun."

— Sister Mary Germaine McNeil, CSJ writing in her comprehensive *History of Mount St. Mary's College*, 1985

Students began evacuating the campus during lunchtime on the hot, windy afternoon of Nov. 6, 1961. Within two hours, several College buildings were ablaze. With the few cars at hand, students and faculty made dozens of trips down from the Mount, evacuating sisters from the convent as well as the novices and postulants from the House of Studies.

"We were convinced that the fire wouldn't leap across the freeway. I remember so well the shock of seeing that phenomenal shift of the wind, and suddenly the fire just flew up the side of the mountain."

— Lola McAlpin-Grant '63, one of the students who gave up her dorm room to accommodate the sisters

The president of the College at the time was Sister Rebecca Doan, who insisted that classes resume on Wednesday, Nov. 8 — the date that had been planned to celebrate the 36th anniversary of the founding of MSMC.

"We can't let a little thing like a fire stop us from giving girls an education," Sister Rebecca was quoted as saying.

2



"We came up from Sunset, past the charred chimneys and burned-out lots, not knowing what to expect when we got to the top of the hill. Such beauty before, such devastation afterward. I was teaching about the Civil War at the time, and when I began my first class after the fire, I couldn't help saying 'Welcome to Georgia.'"

— Dr. Ron Oard, faculty, history department

1. Rossiter Hall, then a residence for the sisters was hard-hit by the fire. Both Rossiter and the Marian Hall burned when the nearby eucalyptus trees caught on fire, sending sparks under the eaves of the buildings. The heat and flames built inside until the buildings literally exploded, leaving only the blackened shell of the structure.

2. Charred remains of the bowl

3. Sister Rebecca and students survey the damage to Marian Hall of Fine Arts

4. Hillside behind Administration building



3



4



Noemi Donoso and Helen Trujillo in Washington

New Leadership for the '90s

It was an emphatically NEW summer for juniors Helen Trujillo and Noemi Donoso — fresh, innovative, and surprising.

"I found myself getting new ideas in new ways — from new people," laughs Helen Trujillo, half a duo of MSMC juniors who bravely faced two weeks of summer in New Jersey to participate in the first-ever NEW Leadership Institute at Rutgers University. The Institute represents a fruitful joint venture by the Center for the American Woman and Politics (CAWP) and the Public Leadership Education Network (PLEN). (Recognizing that no program worth its salt lacks an acronym, the organizers of the

Institute remind us that NEW stands for National Education for Women.) Trujillo and Donoso were among 23 students from a dozen schools selected to participate in the premiere 1991 program.

"I feel like the Institute opened my eyes to how much women are needed in public office," says Noemi Donoso, who is working on a double major in English and education, as well as a minor in political science. "I really want to explore the impact of women in electoral politics."

The NEW Leadership Institute attracted many key players among the women leaders on the American political scene. Students breakfasted with former congresswoman Bella Abzug during a session entitled "Bagels with Bella." On a one-day whirlwind tour of Washington, D.C., they watched

admiringly from the visitors gallery as Rep. Pat Schroeder (D-Co.), decked out in a red silk dress, darted among the mass of milling men in business suits to make her case for a bill before the House of Representatives. The students chatted with Congresswoman Connie Morella (R-Md.), who shared her thoughts on the special challenge of being among the 30 women currently serving in Congress. (Remember — that still leaves more than 500 business suits.)

The NEW Leadership students shot questions at Bobbie Kilberg, deputy assistant to President Bush, at an official press briefing at the White House. Other sessions focused on issues of political, cultural and sexual diversity, leadership and activism, and what it means to be a "feminist" in the '90s. Dr. Cheryl Mabey, director of MSMC's Women's Leadership Program, held a special session for the advisors from the participating colleges on the varied, and sometimes problematic, concepts of leadership. Two MSMC staffers attended the Institute and are serving as mentors during the year: Lucy Lee, press relations director, and assistant registrar Joan Viery '60.

Students returned to their home campus with ideas for imple-

menting a public service project that draws on some of the leadership skills they learned over the summer. MSMC's "NEW leaders" will be tapping the energies of students, faculty and staff in a coordinated volunteer effort at the St. Joseph Center, a community center that works with the homeless and immigrant population of West Los Angeles.

Their objective: to inspire a growing commitment to community service.



Doheny fitness center



Support our athletics teams!

Cotton-blend tee-shirts and sweatshirts with the bold new Athenian logo are now available in several combinations of Mount St. Mary's colors. Tees are \$15, sweatshirts \$25. Phone (310)471-9514 for sales and information. A \$2.50 charge will be added to all mail orders.

Health, Fitness & Fun

Just Do It," challenges a major international athletic wear corporation, and the Mount is up to the challenge. Not only does MSMC maintain three (soon to be four) intercollegiate athletics teams, but students are encouraged to participate in intramural sports, enroll in classes to learn new sports, and are invited to use the athletics facilities on both campuses.

Whether students want to pump iron, raise their heartrates, or try a new athletic activity, if they have the willpower, MSMC can show them the way.

On the Chalon campus, walking from the bottom of the hill to the circle is a workout in itself, but diehards can visit the revamped fitness center next to the tennis courts behind Mary Chapel. Aerobics fans can challenge themselves to Step-Reebok, the latest aerobic fitness craze, while the less adventurous can train on traditional

stationary bikes and a stair-stepping machine. Those who want to tighten their triceps, build up their biceps or galvanize their gluteals, can choose free weights or the Universal multi-gym.

If a rare California rainstorm ruins running plans, Doheny students needn't worry. Building #7's fitness center is equipped with a motorized treadmill, as well as seated and upright stationary bikes. Step-Reebok, a stair-stepper, and free weights round out the exercise opportunities at Doheny.

Enthusiastic students have been filling the exercise rooms from morning 'til night, in pursuit of hard and healthy bodies. Faculty and staff are invited to join the younger generation and take up a new sport, tap their fitness potential or simply test former muscle pathways to see if they still function. "Bo knows" fitness and so does MSMC!

Why, Oh Why, O-hi-o?

He wishes he could take Sister Aline Mane with him, along with a little splash of California sunshine. "I'm sure I'll want to trot back here come February 1," says Dr. Larry Ryan, a 14-year veteran of the MSMC psychology department. Ryan began serving as the assistant graduate dean at the Union Institute in Cincinnati this fall. Union Institute is in the forefront of alternative graduate education, with an interdisciplinary approach designed to inspire daring educational choices within a rigorous academic environment.

The students aren't called students — they are "learners." The graduate work evolves out of a creative process in which each "learner" designs an individualized program of study and serves as the chair of his own doctoral committee. The dissertation is not a dissertation but a "product demonstrating excellence."

Ryan left his position at Mount St. Mary's regretfully, but riding high.

Last spring, he was selected as a winner of the 1990-91 Sears-Roebuck Foundation Teaching Excellence and Campus Leadership Award. He received the award in conjunction with being named the "Outstanding Faculty Member of the Year." In discussing his approach to teaching, Ryan explains that he tries to find new and creative ways of empowering students — giving them the freedom to make choices in determining their academic growth, and then holding them responsible for the choices they make.

"It's been my experience that this method of 'guided facilitation' makes students more likely to develop a true spirit of inquiry and scholarship," Ryan says. Working at Mount St. Mary's committed Ryan to educating students as individuals, with the hope that they would be anything but cookie-cutter liberal-arts-graduate clones.

We understand why he's left us for the wilds of Ohio, but hope Larry Ryan will head back to California now and again. (Lured, perhaps, by our perpetual blue skies?)



Larry Ryan at his farewell party with Shari Kuchenbecker, who replaces him as chair of the psychology department

Federal Grant Support

Sister Annette Bower, chair of the biological sciences department at Mount St. Mary's, got a double dose of good news over the summer. Not only was the College's Minority Biomedical Research Support (MBRS) program, funded by the National Institutes of Health, renewed for '91-'92 — but the hoped-for and dreamed-of Minority Access to Research Careers (MARC) grant also came through for the Mount. Six honors students each year over a five-year period will receive tuition, a research training stipend and funds for travel to national conferences—all as part of the MARC program. The impressive award totals more than \$1 million.

MARC, sponsored by the NIH's National Institute of General Medical Sciences, is part of a nationwide effort initiated by the federal agency aimed at minority students preparing for graduate study in M.D., combined M.D./Ph.D., and biomedical research programs. At Mount St. Mary's, more than 75% of science majors are minority students.

The '91-'92 MBRS award represents the sixth year of funding for MSMC students through this assistance program. Eight students will receive stipends to work in research labs as well as \$1,000 for travel to a major national conference, where they are encouraged to present their research data.

"Both programs provide wonderful opportunities for students to work in a one-on-one program of undergraduate research training and advisement," Bower says. "Both the MARC and MBRS grants offer the extra time, attention, skill-building and environment for growth that students need as they prepare for professional positions in the sciences."

Bower adds that participation in these two programs will undoubtedly enhance the ability of minority students to get into the top medical and graduate schools. More than 80% of MSMC students who apply to M.D. or graduate programs in the sciences are currently accepted; Bower expects that figure to climb even higher as these MARC and MBRS students head for graduate study.



Child Development Center, Doheny campus

PrismPublishing Presents

PrismPublishing of Mount St. Mary's College introduced a series of monographs this fall, "Celebrating Cultural Diversity in Higher Education." The first monograph, "Access and Persistence: An Educational Program Model" is reaching a national audience of educators and others who want to learn more about the success of MSMC's Alternative Access program.

The second monograph in this initial series, "The Role of Faculty Development in Multicultural Education," will be in print before the end of the year. For information or to order copies of the monographs, call

Sister Carroll Laubacher
at (213)746-0450 or
write to

PrismPublishing, c/o Mount St. Mary's College, 12001 Chalon Road, Los Angeles, CA 90049.

Doheny Day Care Openings

The Child Development Center on the Doheny campus has immediate openings for two-to-five-year-olds (potty-trained) at a cost of \$100 per week. The Center was recently relicensed so that it could serve a larger number of children on a tuition basis; primary funding is from the Department of Education for children in the community near the campus.

In operation since the early '70s, the Center also serves as a laboratory school for students in the Early Childhood teacher training program and is staffed by teachers with bachelor's or master's degrees in the child development field.

For more information about the program, or to enroll your child, please call Linda H. Crosby, director, at (213)746-0789.



Jacqueline Doud and Brother Stephen Walsh

New Faces

The opportunities for leadership are many at the Mount," comments Dr. Jacqueline Doud, MSMC's new academic vice president and dean of the faculty. "The thing that really attracted me to this college is that it is a women's college and now more than ever there is a need for developing women to enter the workplace and to become leaders."

Newly arrived from Woodbury University in Burbank, Doud has worked extensively in both liberal arts and professional education. She received a bachelor's degree from Mundelein College, a women's Catholic college in Chicago, and later joined its faculty as a French professor. At Woodbury, an institution that specializes in professional programs, Doud worked in the areas of academic and faculty affairs. She believes these elements of her background

have aided her in her transition to the Mount.

Although Doud has spent her first days at MSMC "drinking in" a lot of information, she hopes it isn't long before she identifies what the College sees as its needs and integrates those needs with her goals. The spirit of collaboration is emphasized in all of Doud's goals, one of which is to strengthen the relationship between the Chalon and Doheny campuses. "We have one mission, we are one institution and I would like to explore with the faculty and staff more ways to bring the institution together in attitude and spirit."

She also looks forward to expanding the evening/weekend division, integrating academics with outside classroom activities, and collaborating in the areas of enrollment and admissions.

In this last effort, she will certainly look to Brother Stephen Walsh, the College's new director of enrollment management. Brother Stephen was the principal of Notre

Dame high school in Sherman Oaks from 1986-91 and has spent nearly 30 years in teaching and administrative positions.

Walsh realizes that attracting students to the Mount is only the first step. Many prospective students who make a campus visit to Doheny or Chalon later enroll. Walsh believes that something in their experience here, whether it is the students they see, the positive things they hear about teachers, or just an overall feeling, attracts students to the Mount.

"One thing about admissions is that schools have personalities and students have personalities. The challenge is making them fit together. Once they come here, do they want to stay?"

Doud and Walsh have high expectations for the Mount and know that in turn, much is expected of them. They are aware of the challenges and rewards that await them. Mount St. Mary's will certainly benefit from their enthusiasm for and insight into higher education.

Jammin' with Sister James

And the winner is ... our own Sister James Marien Dyer! She was sent deep into Dixie last summer, courtesy of KLAC Radio (L.A.'s country music station). All she had to do was explain why she should win a free trip to the annual "June Jam" country music festival in Fort Payne, Alabama — in 100 words or less.

"I simply wrote them that every down-home country event needed a resident nun," Sister James explains with a foot-stompin' hoot. When the winner was announced over the radio, she was in a car with Sister Rose Leonard and Sister Aline Marie. "The D.J., Stoney Richards, read my letter aloud — and we were all just screaming in that car. Thank goodness I wasn't driving!"

It's fair to say that Sister James was in hog heaven for the whole 14-plus hours of the festival, a yearly musical feast sponsored by the country group Alabama. The event drew a crowd of 67,000; she rattles off the names of the other featured artists on the program with palpable glee. "Garth Brooks, Clint Black, Alan Jackson, Vince Gill ... oh, it was really a kick and a half!"

Sister James' mother, also an avid country music fan, joined her on the southern trek. They both describe it as a once-in-a-lifetime experience — perhaps even one for which they were destined.

"When I won, in a way, I wasn't really surprised," Sister James explains. "I figured if they really read my letter, I'd stand a good chance."

You doggone better believe it!



Sister James models her "down-home country" hat

Bitten by the Theater Bug

“Everybody likes to be seen on stage — because acting allows you to reveal a hidden part of yourself through another character,” muses Wendy Nobles, the president of the College’s recently-reborn Dramatic Music and Arts Club (DMAC). She’s explaining the surge of interest in theater arts activities on campus in the last couple of years. In fall 1990, the DMAC presented *Ghost Stories*, the first student production on campus, other than “Spring Sing,” in several years.

After dipping into dormancy, the DMAC was reformed out of the brainstorming of a couple of energetic freshmen (Nobles was one of them) with a passion for the stage. “I think theater offers an ‘out,’ a way of escaping from the stresses of academic life. People get involved in a production, and find that theater brings out a certain spirit in them. The theater reflects parts of themselves in new ways.”

Though she is an actress, dancer and mime, Nobles says she prefers working from the wings. This fall found her producing the World Premiere of a new play by senior Allison Turner. The play, bearing the titillating title *Level 6*, is a serio-comic look at a group of women confined in a prison, of sorts — or are the bars only imagined?

Level 6 represents the major production effort for the DMAC in the fall semester; the club members will likely be involved in “Spring Sing” in April. “We get a real mix of people in the club,” Nobles says. “Music, nursing, science, elementary education majors ...you know, people in education can be really dramatic!”

(We knew that, of course.)

Allison Turner wrote and directed *Level 6* with the goal of evaluating the experience and presenting it as her formal Honors thesis before graduating — with honors! — in May.



Dr. Brothers signing autographs for students following her Horizons Day speech

Dear Dr. Brothers

AUPI poll named Dr. Joyce Brothers one of the 10 most influential women in America, and researchers have listed her among the people most admired by today’s college students. That admiration was in evidence on Horizons Day ’91, as students, faculty and staff were collectively counseled on “Coping with Change.” The Sept. 25 Horizons Day lecture followed the traditional all-campus picnic (albeit under a sweltering post-summer sun) in Chalon Circle.

Brothers offered some tools for facilitating growth in the midst of the many life changes students experience in college. “Change is inevitable,” Brothers explained, “but growth is optional.”

Millions of Americans tune in to her radio broadcasts each weekday — while countless more write to “Dear Dr. Brothers” via her daily column, published in more than 350 newspapers. Her books have been translated into 26 languages.

Brothers presented a second talk exploring the impact of “Unlocking Your Hidden Powers” at the third in the Alumnae Humanities Lecture Series, sponsored by the Alumnae Association.

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What's New With You:

(Please print) Last, First, Maiden/Middle

For inclusion in *Classics*, specific information is requested: e.g. job title, employer, location and dates. For "Two By Two" give first name of spouse; for "By-Lines" give name of newborn and number of siblings.

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From the Mount to the Hill and Back Again

Can life at the Mount prepare someone for the demands of Capitol Hill? Senior Elizabeth King pondered this question during an eight-month stay in Washington, D.C. The Las Vegas native received a Truman scholarship in April 1990, and in January 1991 departed sunny Los Angeles to intern with the Washington Center in the nation's capital.

In an interview after receiving the Truman Scholarship, King attributed her confidence and leadership skills in part to MSMC. She learned much from her experiences with the Leadership Program and the Model United Nations, and was grateful for the encouragement she received from College faculty.

King has long been interested in public policy and communications and requested the opportunity to intern in one of these areas. She did research and analysis for the Senate Steering Committee, a Republican caucus group of 22 senators.

She then interviewed for a summer position at CNN and was hired as an intern on the network's live debate show, "Crossfire."

King thrived on D.C.'s competitive pace. *MSMC Magazine* managed to catch up with her briefly in Washington, where she raved about her experience.



Elizabeth King

"It's very intense. Here I'm autonomous, independent, an adult." King's tight schedule at CNN included a full day's work of researching issues and guests for each live broadcast and learning the ropes of network news. Her first exciting accomplishment was mastering the computer which superimposes guests' names on the television screen during the broadcast.

Always a step ahead, King eagerly looks forward to the next few years. She says with cheerful confidence, "I'm planning on doing an Honors thesis. I want to go to graduate school, hopefully in Washington, D.C. I also would like to go to Europe and eventually, return to D.C. and work for a few years, maybe on the Hill, with a think tank, or maybe the Steering Committee again. I'll play that by ear."

King's ambitions indicate that she is doing far more than playing things by ear. She returns to the Mount with experience in legal analysis and broadcasting, but most importantly, she has gained invaluable experience in the real world. As MSMC prepares to say goodbye to King, who graduates next May, we welcome younger sister Sarah, a freshman on the Chalon campus.



James Naughton, Tony award winning star of "City of Angels" (L) with MSMC Director of Institutional Advancement Ruth Ackroyd and Trustee/Regent William H. Elliott. Naughton and other members of the cast and crew joined friends of the College at the post-show party at Harry's Bar and American Grill.

William Dozier, a luminary in the film and television industry, died April 23. Dozier was a member of the Mount St. Mary's faculty and served as chairman of the Regents Council from 1974 to 1977. He is survived by his wife, actress Ann Rutherford, two daughters, a son, and seven grandchildren. Dozier was a supervising producer for such landmark motion pictures as "Notorious," "The Spiral Staircase," and "Crossfire," the first modern movie dealing with anti-semitism in America. He was also the guiding hand behind the classic television shows "Playhouse 90," "Studio One," and "You Are There," as well as the long-running series, "Batman."

• • • • •

Martin Bullinger, the Mount's long-time chief engineer and superintendent of grounds, died in Danville, Calif., on July 23. Bullinger came to the Mount as a bus driver in 1932 – and his duties expanded as the College grew. Bullinger was a vital part of the MSMC staff until his retirement in 1972, when the College named a retirement fund in his honor. He continued to serve the College on a part-time basis until May 1978.

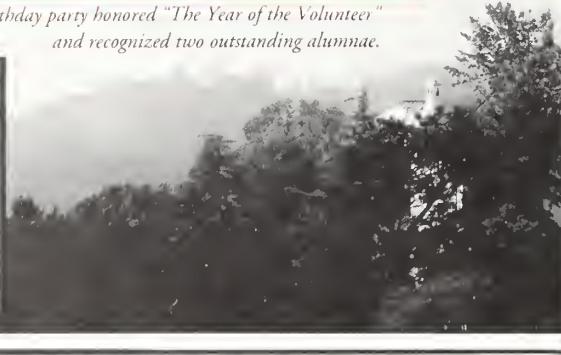
• • • • •

Tom Tryon, actor and best-selling novelist, died Sept. 4 of cancer. A Mount graduate was among those who cared for Mr. Tryon during his illness; Mount St. Mary's College is deeply grateful to the Tryon family, who have asked that memorial donations be made to the College's nursing department.

Founders Day 1991

MSMC celebrates the 66th anniversary of the founding of the College.

The birthday party honored "The Year of the Volunteer"
and recognized two outstanding alumnae.



Sister Callista Roy

Sister Callista Roy: Valuing the Whole Person

by Marjorie Dobratz, chair of
MSMC nursing department

In recognition of her important contributions to the nursing profession, Sister Callista Roy, CSJ, Ph.D., FAAN, is the recipient of the 1991 Outstanding Alumna Award for Professional Achievement.

Sister Callista Roy graduated from Mount St. Mary's College with a B.A. in 1963 and joined the nursing faculty in 1966. While enrolled in the master's and doctoral programs at UCLA, she developed the Roy Adaptation Model, a concept for the study and practice of nursing. This framework, which perceives the person as a total being, focuses on the physiological, psychosocial and spiritual care of the individual in health and during illness.

Serving as chair during the '70s and early '80s, Roy worked with the MSMC faculty to implement this framework into the nursing curriculum. Presently, the Roy Adaptation Model is used nationally and internationally in education, research, and practice; Mount St. Mary's College is known throughout the world as the home of the Roy Model.

Roy is now a professor at Boston College, where she is responsible for developing, implementing, and evaluating a new Ph.D. program in Clinical Nursing Research. She is one of six world-recognized nurse theorists and has been videotaped in a nursing theorists series that starts with Florence Nightingale. Roy has given approximately 220 lectures on nursing theories, the Roy Model, and nursing issues in more than 40 states, five Canadian provinces, and countries as diverse as Northern Ireland and Peru. Her professional writings in both books and journals number more than 60 and have been translated into at least six languages. A new instructional video series showing the implementation of the Roy Model in curriculum and practice features Mount St. Mary's College and Daniel Freeman Memorial Hospital; these tapes will have worldwide distribution.

Among the many national and international honors Roy has received are the Outstanding Graduate Student Award at UCLA in 1974, the Sigma Theta Tau National Founder's Award for Excellence in Fostering Professional Nursing Standards in 1981, the Robert Wood Johnson post-doctoral Fellowship for Clinical Nurse Scholar 1983-85, an Honorary Doctor of Science degree from Eastern Michigan University in 1986, and the National League for Nursing Award in 1991 for advancing the science of nursing.

Despite these distinctions, Roy remains deeply rooted in her community, the College, and the department of nursing. It was through the "spirit" of the Mount that her explorations led her to view the person in relationship to others and with human values — a far-reaching and notable contribution both to Mount St. Mary's College and to professional nursing.

Natalie Rohe Russell: Not an Ordinary Person

by Joan Carey Garvin '56

"I am an ordinary person who is trying to know God's will for me, and I trudge along bumbling my way on the path."

Natalie Rohe Russell '49

On Oct. 20, Mount St. Mary's College presented the 1991 Outstanding Alumna Award for Community Service to Natalie Russell, a woman whose efforts have been recognized by others as well. She has been honored by the Contra Costa Juvenile Justice and Delinquency Prevention Commission for her work with adolescents, by Congressman George Miller for Outstanding Service, and by De La Salle High School for contributions to the community.

I traced the evolution of Natalie Rohe, Mountie 1949 (to whom Sister Ignatia once commented, "I remember you, you were always in trouble"), into this formidable community leader. In reviewing Natalie's personal and professional history, I found



that each step has been predicated on the person she was as an undergraduate and the values that were important to her then.

Retirement is hardly an appropriate word to describe Russell's life during the past 23 years. Together with neighbors, she inaugurated the Christian Alternative Religious Program (CARP). This group enlisted the support of Jesuits, Franciscans, and diocesan priests to provide religious instruction in the issues generated by Vatican II. CARP became a multi-family community that shared adult education, CCD classes for toddlers through high school-age students, communal liturgies, reconciliation services, and family support. The community is still thriving.

From 1975 to 1980, Russell served as lay representative from Contra Costa county to the board of the Northern California Association of Adoption Agencies. Also, as president of the Oakland Diocesan Music Association, she worked to improve the liturgy of the diocese. From 1978-1984, she wrote for, edited, and served on the editorial board of *Modern Liturgy Magazine*.

During the last ten years, she has extended her commitment to the greater community through the peace and freedom movement, by protesting at the U.S. testing site in Nevada, and by participating in prayer vigils and non-violent demonstrations at the Lawrence Livermore Laboratories and the Concord Naval Weapons Station. She has accepted personal responsibility for civil disobedience, including an arrest in Nevada.

Her eight years of work on the Juvenile Justice and Delinquency Prevention Commission is a logical extension of her commitment. In her roles as chair, vice-chair, and presently as a consultant to the commission, Russell has helped develop, introduce, and promote several innovative programs which attempt to rehabilitate



Natalie Russell

In her final year at the Mount, Russell worked as a camp counselor and lifeguard, and began teaching in the Los Angeles City schools. She became a demonstration teacher and then a master teacher for student training until 1956, when she moved to the San Francisco Bay area with her husband, Bill. There she taught learning disabled and emotionally disturbed children for six years, using the program she developed for primary school children in Contra Costa County.

The Russells, both teachers, raised a family of nine children, three of whom are adopted. Over the years, several foster children joined the Russell household, some staying only a few months, others for as long as eight years. When her eighth child was born in 1968, Russell "retired" from teaching.

troubled juveniles before the Criminal Justice system hardens them.

Also currently employed as the volunteer coordinator for the Mental Health Association of Contra Costa county, Russell has two major programs ready for implementation. One program matches children with professional volunteers who will stay with them through the "system" until they can re-enter the family home and community. The purpose is to make the recovery experience less alienating and disruptive.

Russell's second program attempts to provide basic information and survival skills to mentally disabled people. This program teaches the individuals how to shop, plan meals, take a bus, and/or keep a doctor's appointment.

Russell's greatest gift has been the gift of caring. She is willing and able to share her love and has the discipline to transform this abstract feeling into specific, concrete programs. She excels in the art of gentle persuasion and has moved authorities not only to endorse her projects, but also to volunteer their time and talents. Here is a Mount alumna who is making a difference: with her own family, her church community, and the community at large.

What did her college experience have to do with all this? The Mount, personified to her by Sister Agnes Bernard, made her feel personal and professional esteem. "The Mount community accepted diversity and unique gifts, even when they didn't always understand them," Russell says. "The important thing was that the Mount built women who were proud and could fulfill whatever destiny they saw for themselves. I hope it still does."

C l a s s i c s



Trish Dominguez-Ellis '81 and husband Gary show their skills on the barbecue at alum picnic.

'41 Beatrice Ginevra Langston enjoyed her 50th reunion and her recent travel to the southern states, New York and the Adirondacks where she and her family have a summer home.

'48 Mary Jane McGrath Craycroft gave a poetry reading to observe Black History Month at Miles College in Birmingham, Al.

'49 Developer Ginny Langdon Pratte is selling 24 condominiums on the ski slopes of Bear Mountain in Big Bear, Ca. built by her construction company, Comstock Construction.

'49 Katherine Williams Taylor recently enjoyed visiting fellow alum **Bernice Long Horn** in Sacramento, Ca.

'51 Geraldine Biggs McGrath is director of music ministries at St. John Baptist de la Salle parish in Granada Hills, Ca. She and her husband will celebrate their 40th anniversary with their seven children and nine grandchildren.

'53 Sheila Sullivan Banken has been selected to serve on the 1991-92 Grand Jury for the County of Los Angeles.

'53 A 1954 graduate of Loyola Law School practicing in the field of estate planning, wills, and trusts, **Mary Gertrude Creutz** was recently installed as a *Dame of Malta*, an honor conferred by the Catholic Church. She attributes this honor to her community activities which include

membership and past presidency of the Los Angeles County Bar, the Lawyers Club of Los Angeles, Westwood Bar Association, and Southwest LA Bar Association. In 1972, with her sister and brother-in-law, Mary opened a senior citizens retirement home in Westwood, across from St. Paul the Apostle Church; 22 Catholic seniors claim residency. Among Mary's other accomplishments are: member of the board of directors of Goodwill Industries, former regent of Mount St. Mary's College, president of La Posada, Inc. (low-income housing project for seniors), president of the Parish Council at St. Paul the Apostle Church, listings in *Who's*

Who Among American Women and Who's Who Among Women Executives.

'53 Lilias Burden Wunderlich was elected Warden of her parish, St. David's Episcopal Church, a mission in the Diocese of Massachusetts. She is also a second-year student at the University of the South in a course designed to explore one's faith.

'54 This past spring, on a trip to Crescent City, **June Swithen Beebe** stopped by to visit classmate **Ella Jo Bunyard Barber** in McKinleyville, and reports that "Jo is cheerful and effervescent."

'54 During her career in the foreign service, **Melissa Foelsch Wells**' posts have included ambassador to the United Nations, U.S. ambassador to Mozambique, and her current appointment by President Bush, U.S. ambassador to Zaire.

'55 Joan Gocke O'Brien is the president of the Ladies of Charity of St. Vincent de Paul, Archdiocese of Los Angeles.

'56 Because of her unceasing work with the elderly in Ventura, Sister **Patricia Callahan** was recognized by the California state legislature as the "1991 Woman of the Year" for the

Who Among American Women and Who's Who Among Women Executives.

Ventura district in honor of Women's History Month. She was the guest of State Senator Gary Hart and Assembleman Jack O'Connell in Sacramento, Ca.

'56 Thirty-five years after her own graduation, **Miriam Kam Kahalekai** attended her niece's graduation from the Mount in May 1991. Miriam recently retired from her position as deputy director for the department of Human Concerns, County of Maui, Hawaii and now pursues a new career as a travel consultant.

'57 Katherine Bondan Gross writes that she, her husband, and her sister, **Ann Bondan Ingebrigtsen** '55, appeared in the forthcoming movie "Man Trouble," in which they sang excerpts from the Bach B Minor Mass. The movie will be released near the end of the year.

'57 Annette Orland Shannon-Batinovich received her MS in Education from MSMC and her RCIA Director Certification in May '91.

'57 Myra Pestana Silversparre works as a public health nurse with the Pasadena health department. She also works with

ALUMNAE

senior programs, volunteers with the Red Cross, and traveled to the Bahamas, Fla. and Hawaii last year.

'60 Last year, **Marilyn Brasser Nagel** began working as Career and College Center aide at her local high school in Scottsdale, Ariz. Recently, she received a visit from **Terry Griffin Warziniack** '60. Marilyn's husband, Dale, is improving from a massive stroke he suffered in March 1989.

'61 **Mary Jane Zinkhon Koelzer** has worked for six years as a pre-school nurse for low-income children and their families. Her joy is performing/transforming through dance (tap, jazz, hula) for shows sponsored by Love-In-Action, an enthusiastic spiritual group performing for churches, senior and nursing homes.

'63 **Olivia Plascencia Webber** teaches Spanish at Burbank High School and studied in Oneida, Spain, this summer. She has two daughters in college, two daughters in high school, and a son in junior high.

'64 **Barbara Ledesma Brown** was selected as Distinguished Alumna at California State University, Long Beach, where she earned a Masters of Public Administration degree in 1984.

Barbara is Executive Assistant to Orange County Supervisor Roger Stanton, advising him on policies and programs relating to health, education, community service agencies, and intergovernmental relations. She has held the elected posts of mayor and councilmember of Fountain Valley's City Council. Barbara is active in Hispanic civic organizations and was named Hispanic Woman of the Year by the

League of United Latin American Citizens. She was also named Fountain Valley Citizen of the Year by the Chamber of Commerce.

'64 After earning her master's degree in nursing at the University of Missouri in Columbia, **Sister Patricia Hauser, CSJ** taught nursing at Avila College in Kansas City, but her heart is "in the field," helping the sick poor of rural Alabama.

'66 **Susan Schanz Rausch** completed a two-year ministry formation course for the Archdiocese of Baltimore. Susan is anticipating the 25th reunion of the Class of '66.

'71 **Janice McIntyre-Poe** was elected Presiding Judge for 1991-92 by the judges of Riverside Municipal Court.

'73 Recently returned from a European tour, **Joanne Griffon** has begun her first

year as principal at Cathedral Chapel School in Los Angeles. While working as a music minister in Manhattan Beach and raising three boys, she has also begun work on her master's degree in private school administration.

'73 **Joan Gumaer Tyhurst** is now in her 18th year teaching English and French at Notre Dame Academy where she is also English department chairperson and yearbook moderator. Joan is active in Visitation parish as a lector and facilitator for "Rainbows for All God's Children."

'74 **Pauline Perry Moskowitz** received her master's degree in health education from the University of Florida in August 1991.

'78 **Linda Peich Broyles** works full-time in the emergency department at Scripps Hospital in Chula Vista. She and her husband are remodeling their home in Coronado.

'80 **Teresa Courville** is the Clinical Nurse Specialist /Program Coordinator for the Pediatric HIV Program at Cedars-Sinai Medical Center.

'80 **Lydia Alvarez Dominguez** and her 2-1/2 year old daughter had a terrific time at the Easter Egg Hunt at Doheny. They

thought the T-shirts were a great buy.

'80 Last November, **Lorraine Arellano Edsall** and her family moved to a brand new home in Turlock. She loves it there but does miss family, friends, and the beach in Southern California.

'80 Seattle, Vancouver, and Pakistan are the travel itinerary for **Gina Poli Hsiung** and her husband.

'80 **Lorraine Leigh** has her Ph.D. in psychology and works as a clinical psychologist for Western Youth Services.

'80 **Mary Therese Sauer Luera** is the budget analyst for the L.A. Convention Center and Visitors Bureau.

'80 **Gloria Stoner Lurie**'s back surgery in April appears successful and she has resumed her normal schedule of activities and returned to work.

'80 **Mara Wesel Meschkat** attended the World Congress of Gastroenterology in Sydney, Australia in August 1990. She is working with the planning committee for this event which will be held in Los Angeles in 1994.

'80 In addition to her work as liaison to the State Hospital/Developmental Centers for the San Gabriel/Pomona regional center, **Patricia Rambo** enjoys acting in community and competitive theater.



Jane Bidlake Valley '38 shares a laugh with students at the annual scholarship luncheon



Alums in the Sun

Alumnae and their families gathered on a warm summer day to enjoy the first annual Alumnae Family Picnic. Sunny skies and a warm breeze greeted guests at the Doheny campus on June 23. The day started with a morning Mass and was followed by an array of activities.

Adults and children romped in the pool, but swimming wasn't the only way to get wet and cool off. A few brave adults joined eager youngsters for a "balloon toss," a game of skill and strength ... and luck. As the tosses grew longer and longer, slippery hands and the glare of the sun contributed to more than a few burst balloons and wet partners.

Children also participated in a relay race carrying potatoes on spoons while the adults settled down for a few leisurely rounds of bingo. An old-fashioned burger and hot dog barbecue satisfied hungry appetites brought on by the day's activities.

Approximately 80 alumnae, family, and friends attended the picnic, and thanks to the positive response and turnout, plans for next year's picnic are already underway. Alums are saving June 28, 1992, and practicing their balloon-tossing skills!

'80 Switzerland will be the setting this fall for one month of study for **Mary Ellen Niemiec Rappaport** and her husband.

'80 **Katie Keller Wolter** has been appointed supervisor of surgical services at Tarzana Regional Medical Center, effective October 1991.

'81 **Melissa Hayes Brennan** still works part-time in the critical care unit at Daniel Freeman Hospital, but her full-time joy is her ten month old son, Kevin.

'81 San Dimas Community Hospital named **Tamara Minkoff** Director of Education.

'82 While **Lo-Gina Ramos House** and her husband visited family in L.A., their son Ty celebrated his first birthday.

Jane Dong-Yu '82, Irene de los Santos '82, Valery Nakashima Matsumoto '83, and their families, got together with Lo-Gina to catch up with current happenings. Lo-Gina has changed her nursing career from pediatric in-patient to pediatric telephone triage and advice. While she is excited about the challenge, her three-year-old daughter Larissa is keeping her busy, too.

'82 **Nora McGrath Warren** is returning to Marymount High

School to teach art and religion after working for the Getty Museum.

'83 After the birth of her second child, Kara, **Marybeth McKean Rhodes** went to work part-time as a nurse consultant for a pharmacy.

'84 After volunteering with "Youth With A Mission" on their Mercy Ship in June '89 and February '90 in the Dominican Republic, **Dineke Mackey** was appointed by the National Board of Certification for Emergency Nursing as one of only two people nationwide to devise items for the certification exam for emergency nursing (CEN). She was also

appointed to the National Task Force of the Emergency Nurses Association which is charged with devising emergency guidelines. Dineke is currently working as a clinical nurse specialist in trauma at Harbor UCLA Medical Center in the emergency room.

'85 **Jacqueline Meulenkamp Bell** is currently chairperson for the Inland Counties District of the California chapter of the APTA. She has also been appointed Clinical Director of Physical Medicine at Redlands Community Hospital.

'85 **Jeanine Juge Billingham** enjoys life in Hawaii where she relocated two years ago.

'85 **Mary Pat Kennedy Carothers** and family recently moved to Lakewood and are awaiting the birth of their fourth child.

'85 Recently, **Susan Nelson Gasser** and her husband completed a Road Rally (one lap of America) which is a national event sponsored by *Car and Driver* magazine.

'85 **Heidi McCarter** graduated from Bay Medical Center School of Nurse Anesthesia.

'85 **Catherine Friedman Prophet** manages the home care department for Children's Hospital of Orange County.

'85 Since July '91, Hawaii is the new home of **Therese Palazzo Trujillo** and her family.

'88 After a 22-year career in teaching and administration, **Ann Gillick** has been appointed head administrator of Marymount High School in Brentwood.

'88 **Madelon Mackey Zegers** received a master's of nursing from UCLA with a specialty as a pediatric nurse practitioner.

'89 For nearly two years, **Celia Aloiau** has been working in the rehab department at St. Mary's Medical Center in Long Beach and in her spare time still enjoys running.

'89 As part of a three-week International Arts for Peace dance exchange, **Joanne Bartolotti** and 20 other dancers from Schumacher's Dance Company spent one week visiting Moscow and Leningrad, and two weeks with host families in Tbilisi, Georgia. The group toured all the major sights including Red Square and the Kremlin, and also gave several performances. They returned shortly before the attempted Soviet coup.

'89 This fall, **Martha Gonzalez** plans to attend UCLA School of Public Health to begin work on her master's in biology.

'89 Lisa Overby Lintner earned her master's in social work from USC last May and is currently working as a psychiatric social worker for L.A. County - USC Psychiatric Hospital.	'89 Theresa Manning Oakes is looking forward to a move to San Marcos and to attending graduate school at San Diego State University.	'89 Monica Quintero is enjoying her promotion to marketing coordinator at Pepsi-Cola West.	'89 Virginia Stolarz is in special education, teaching learning handicapped students who are emotionally disabled.
'89 Laura Whitescarver Mohun recently purchased a home in Truckee, where she enjoys hiking, biking, skiing, and fishing in the mountains.	'89 After serving on active duty in the U.S. Air Force from Sept. '89 to May '90, Ursula Ortiz is now looking into joining the Reserves.	'89 Lisa Raigosa received her master's in counseling psychology from MSMC in May '91.	'89 Nancy Yue is preparing for the comprehensive examination for her Ph.D. in industrial and organizational psychology from U.S. International University.
'89 Carole Nevarez is in her third year teaching kindergarten for LAUSD and is busy planning for her wedding next year.	'89 Karen Pinson was promoted to director of therapies at Orthopaedic Hospital as of March '91.	'89 USC conferred a master's degree in education of deaf and hard of hearing on Ana Ramirez .	
		'89 In addition to lecturing at Everywoman's Village in Van Nuys, Bronwyn Rubin is also on the staff at the Hypnosis Motivation Institute.	'90 Geraldine Dover has finished a paralegal training course at the University of San Diego and began law school at USD in September.

ALUMNAE

Welcome to the New and Old

Mount St. Mary's College welcomes new Regents Council members Ruth Moghadam, Debra Nakatomi and Juan Villagomez and announces that Michael Enright, a regent of 13 years, will now also serve on the Board of Trustees.

The Regents Council, a volunteer leadership group that consists of over 50 members, promotes the College and its educational mission and sponsors events that benefit the College. The Board of Trustees serves as the institutional governing body for MSMC.



Ruth Moghadam presently serves as a training manager for Great American Life Insurance Company. She received her

undergraduate degree from San Jose State University. She and husband Nace live in Los Angeles, and their 11-year-old son Brian attends Brentwood School.



Debra Nakatomi is president of Nakatomi and Associates, a marketing and public relations firm that provides service to private and non-profit clients. A graduate of California State University, Sacramento, Nakatomi previously held positions with the Walt Disney Company, KCBS-TV in Los Angeles, and the Japanese-American Citizens League. Nakatomi, husband Robert Miyamoto and their son Kyle live in Los Angeles.

Dr. Juan Villagomez is the medical director of Westside Medical Group in Santa Monica. He also serves on the staffs of Centinela Hospital Airport Clinic and Daniel Freeman Marina Hospital and teaches at UCLA. Villagomez received his bachelor's degree from Santa Clara University and obtained his medical degree from the University of California, San Francisco School of Medicine.

MSMC extends congratulations to Villagomez and his fiancee Alicia Pacho, who plan to wed in January 1992.



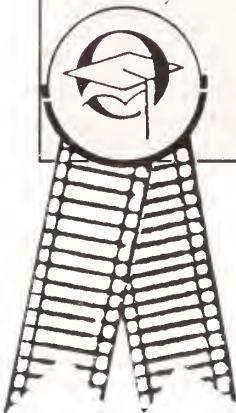
Michael Enright is a partner with Arthur Andersen and Co. and has practiced there for 29 years. He received a bachelor of science degree from Santa Clara University, an MBA from UCLA and his law degree from UCLA law school. Wife Carol (Clem '63) is an alumna of MSMC and daughter Michaela received her teaching credential from the Mount. Of their other four children, daughter Cara attends Loyola Marymount University, Megan attends Santa Clara University, Erin is a senior at Marlborough High School, and Michael is a 5th-grader at St. Paul the Apostle.

One More Time

The alumnae have initiated a campaign to meet the second phase of the Irvine Foundation matching challenge grant. The alumnae and friends of the College must raise another \$300,000 in gifts and pledges by June 30, 1992 in order for the school to receive the full \$600,000 grant promised by Irvine.

While working to complete this goal, it is gratifying to know that already dozens of students have begun their education at the Mount, thanks to the funds raised last year.

Please use the remittance envelope enclosed in this issue of *MSMC Magazine* to show your support. And remember, your pledge to give next year will be matched NOW by Irvine and help to meet the goal.



Two by Two

The members of the Alumnae Association extend best wishes to the following alums and their spouses:

'71 **Helen Antczak** to Alfred Sanchez
'82 **Nora McGrath** to James Warren
'85 **Debra Cobos** to David L. Cox
'85 **Brian Lambertson** to Suzanne Marie Cole
'85 **Carla J. Ruiz** to Joseph R. Kazimir
'88 **Mary Ann Iorlano** to Richard Welch
'89 **Yvette Vasquez** to Phillip Suarez
'89 **Julie Stalsworth** to Richard Snader
'89 **Barbara Vogtmann** to Jess Sargent
'90 **Lilybell S. Luces** to Hanif Nensey
'91 **Christine Morrison** to Steven Farwell

By-Lines

The members of the Alumnae Association extend congratulations to the following alumnae and their spouses on the birth of their children:

'77 Anna Faith to **Susan Owaki Bierman**,
2nd child, 2nd daughter
'77 Matthew Peter to **Linda Drop Yerdon**,
2nd child, 2nd son
'78 Marc William to **Terri McAtee-Marino**,
2nd child, 2nd son
'78 Paul Raymond to **Mary Maggio Rudolph**,
3rd child, 2nd son
'80 Lauren Elizabeth to **Jacqueline Bird Ayres**, 3rd child, 1st daughter
'80 Jenna Elizabeth to **Rebecca Ellis Connolly**,
3rd child, 3rd daughter
'80 Jeffrey Stephen to **Cathy Domingo Jani**, 1st child
'80 Kyle Christopher to **Rita Sequeira Nord**,
1st child
'82 Allison to **Esther Castellanos Aguirre**,
1st child
'82 Megan Elizabeth to **Joan Weber Galvin**,
2nd child, 1st daughter
'82 Alexander Kimble to **Lisa Kimble Edmonston**,
1st child
'83 Christopher Lawrence to **Theresa Vandepas Daggi**, 1st child
'84 Kathleen Mary to **Suzanne Weber Hoffman**, 1st child
'84 Anthony to **Deborah Freimann Kichler**
'85 Scott Michael to **Susan Weinstein Bugsch**,
2nd child, 1st son
'85 Lauren Marie to **Joan Jacobson Swift**,
2nd child, 1st daughter
'86 Daniel to **Analuisa Chavez Dominguez**,
1st child
'86 Julia to **Lori Kam Harrison**
'88 Kalin Taylor to **Kelly Kester Smith**,
1st child

Alumnae Bequest Benefits '90s Students

Frances Mary Taylor '37 was a much-beloved usher at the San Francisco Opera House for 44 years. She died last December at the age of 81, leaving \$100,000 to Mount St. Mary's College.

Taylor's gift was a remarkably generous and thoughtful one, and though she never knew it, it was doubled through the current Irvine Foundation matching grant program. Her beneficence was multiplied twofold, with the potential to do greater good than she could ever have dreamed. Because it came to the College at a particularly opportune time, the Taylor bequest made it possible for the College to meet the first half of the Irvine challenge.

If you are interested in remembering Mount St. Mary's College in your will, be sure to mention this to your attorney. Or, if you do not have a will, contact the alumnae office at (310) 471-9522 and we will put you in touch with an alum-attorney who will work on your will gratis if MSMC is a beneficiary.

Requiescant

Your prayers are requested for the repose of the souls of:

'29 **Agnes MacNeil Riley** '45 mother of **Julia Weber Lopker**, grandmother of **Margaret Weber Susank '66, Barbara Weber Smith '72, Joan Weber Galvin '82, and Suzanne Weber Hoffman '84
'32 **Clare Deegan** '38 husband of **Mary Ellen Truxaw Brosnan** '38 brother of **Frances Heaney McGivern** '41 **Helen Schnieders Hamacher** '75 husband of **Jeanette Wheeler Marriott****

Reese P. Hummer, son of Maria Hummer, MSMC Regent, and grandson of **Helen Rumsey McCambridge '30**

They have been enrolled in the Jesuit Seminary Association.



■ Year of the Volunteer

■ Mount St. Mary's College alumnae kicked-off a celebration of the Year of the Volunteer at the Volunteer Appreciation Luncheon on September 28. At that time a new volunteer incentive program was unveiled which will award points for participation in alumnae and College events. Points can be redeemed for alumnae products or discounts on alumnae activities.

■ Volunteer opportunities — and the points to be awarded — are shown below.

■ Please indicate interest and return to the Alumnae office.

■ _____ to be a member of the Alumnae 1992-93 Board
(2,000 pts)

■ _____ to assist in planning/organizing the Easter Egg Hunt scheduled for
April 11
(1,000 pts)

■ _____ to make follow-up phone calls to businesses requesting they advertise in benefit
program
(500 pts/hour)

■ _____ to host a table at the alumnae benefit on Saturday, March 28, and
encourage friends to attend
(500 pts)

■ Christmas with Mount Choral Group

■ Tickets for the Mount Choral Concert — Saturday, December 7 in the Carondelet Chapel at 7:30 p.m. — may be ordered through the Alumnae Office: \$7 general admission, \$4 Mount students and senior citizens. You may also want to join the students for dinner: the dining hall serves a complete dinner from 5:00 - 6:00 for \$8.50.

■ Enclosed is my payment of \$ _____ for
general

■ student or senior tickets for the Choral Concert

■ Please make checks payable to Mount St. Mary's College.

■ I plan to have dinner with students in the Residence Dining Room.

■ Name: _____

■ Address: _____

■ Phone: _____

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Save the Date

November 3 – December 6

José Drudis-Biada Art Gallery-Chalon
Lost & Found

Seven artists present a collection of mixed media collages and assemblages, each with an element of something found and/or discarded. Gallery hours: Mon.-Fri., noon-5 p.m.



Saturday, December 7

Christmas Choral Concert

7:30 p.m., Carondelet Center Chapel;
See pg. 19 for more information.

Saturday, March 28

Whodunnit?

The Alumnae Association invites you to a luncheon and mystery at the Odyssey in Granada Hills. Help track the clues or just watch the fun! Compete for treasures at the benefit silent auction. Watch for invitations in the mail or call (310) 471-9522.

Saturday, May 2

Casino Royale III
6 p.m. Doheny Mansion

May 16 – 31

“Music Tour of Italy”

Experience the music, art, and culinary delights of the home of the Renaissance in a deluxe tour led by Dr. MaryAnn Bonino, creator of the DaCamera Society’s “Chamber Music in Historic Sites” series. The two-week tour to Milan, Venice, Florence, Bologna and Rome is sponsored by the Society. Dr. Bonino will lecture at the concerts and art exhibits; there will also be plenty of free time for fun and relaxation. For further information, call (213) 747-9085.



Nature Speaks

*Top—Sweeping away sodden ash in the Circle
Center— The elegant homes of Chalon Road, in rubble and ashes
Bottom— Loyola University students help clean up the debris in the fire-damaged convent.*

O bleak-black hill
with your barren, bloomless trees
standing in smoldering silence
explain your vacant stare.
O dapple-decked valley
with your autumn-ambered leaves
rocking in revelling rhythm,
fire caught me in her snare.

*Sister Joseph Adele Edwards,
faculty, English department
written in November, 1961*